



The Worshipful Company of Glass Sellers of London

Asset Register



Asset Register

Version History

1.0	January 2018	Peter Rawlinson
1.1	April 2019	Peter Rawlinson

Version 1.0

This document lists with photographs the Company Treasures as checked on 4th January 2016. Both the items in Stationers' Hall and Glaziers' Hall were checked against the Company Archivist's lists, prepared by Court Assistant Edgar Mobbs.

It also includes items held in trust by Officers of the Company for the time being, as at 12th December 2017.

Items of Glass Sellers property are also held in the following locations:

- Stationers' Hall
- Glaziers Hall
- Guildhall
- London Metropolitan Archives

The document is divided into sections:

- Section 1 Gold and Silver
- Section 2 Glass
- Section 4 Badges and Clothing
- Section 5 Other

These sections relate to the list prepared by the Company Archivist and they contain further information on the items listed.

Version 1.1

Updated with a amendments and additional photos.




THE WORSHIPFUL COMPANY OF GLASS SELLERS OF LONDON


Asset Register

Part 1 | Gold & Silver




Asset Register


Reference Number: 1.1	
<p>A Silver two-handed James II Cup and cover, the cover with acanthus knob finial. Cup height 13cm, bowl width 16cm or 26cm with handles. Royal Arms engraved on one side flanked two crests - City of London to left and Glass Sellers to right. Engraved on opposite side is "Thomas Lewin Master, Nathaniel Adams James Maydwell Wardens 1687". A crest and below "The gift of Mr John Burroughs of the Company of Glass Sellers of London who was Master thereof June 1683". The 8cm high cover has a four-leaf central finial and is 17cm wide. It is also engraved "John Swinorc & John Weston Stewards July ye 21st 1687". Both Cup & Cover hallmarked London (h) 1685. Maker's mark: WA Approx. 40oz. (Noted as being with a case?)</p>	
Presented by: John Burroughs	IMGPO091.JPG
Date of Gift/Purchase: 1687	Location: Stationers' Hall

Reference Number: 1.2	
<p>A George III Silver two-handed Cup and cover (Given to match that given in 1687). Cup height 14cm, bowl width 16cm or 25.5cm with handles 10.1". with handles. Royal Crest engraved on one side with 2 lower crests - City of crests - City of London to left and Glass Sellers to right. On the opposite side "Mr Rob't Fleetwood Master, Mr Richard Farrer Mr John Cotterell Wardens 1765. The Legacy of Mr Frederick Stanton to the Company of Glass Sellers London 1765". The cup is hallmarked London 1765. Maker - CTWW. The 7.5cm high cover is 17cm wide, and has a four-leaf central finial and is engraved "The legacy of Mr Frederick Stanton to the Company of Glass Sellers 1765". (Note: This has also been described as a George III reproduction of a 17th century Porringer. Made by Thomas & William Chawner). Cup & cover approx 42oz.</p>	
Presented by: Frederick Stanton	IMGPO092.JPG
Date of Gift/Purchase: 1765	Location: Stationers' Hall




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<p>Reference Number: 1.3</p> <p>2 Pairs of George III Silver Candlesticks, 33cm high with tapering columns columns on 16.5cm square bases. On the 4 sloping sides of each base is engraved 1: The Crest of the City of London. 2: The Glass Sellers' Crest with "SIGK SOCIETATIS DE LES GLASS SELLERS DE LONDON". 3: Mr Robert Fleetwood Master, Mr Rich'd Farrer, Mr John Cotterell Wardens 1765. 4: The Arms of Frederick Stanton. Inscribed "The Legacy of Mr Frederick Stanton to the Company of Glass Sellers 1765". One pair Hallmarked 1764, one pair unmarked. (Note: Minutes of 26.3.1991 stated the 4 missing Candlesticks from 1765 made by Errick Romer had now been found). Also described as a set of 4 George III loaded Doric Columns.Values:</p>	
<p>Presented by: Frederick Stanton</p>	<p>IMGP0110.JPG</p>
<p>Date of Gift/Purchase: 1765</p>	<p>Location: Stationers' Hall</p>

<p>Reference Number: 1.5</p> <p>An Edwardian reproduction of a 17th Century silver cup & Cover. 15.2cm tall, bowl 18cm wide or 29cm with handles.The sides with cut card work acanthus leaf decoration and acanthus leaf capped scroll handles. The 19cm wide cover has a multiple leaf knob finial with leaf decoration around the base,8cm tall. On one side is engraved the 1664 Coat of Arms & on the other side is engraved "Presented to the Worshipful Company of Glass Sellers by Thomas Herbert Griffiths Master 1908". Maker C.B.Ltd Hallmarked London (O) 1909. Approx 56oz.</p>	
<p>Presented by: T. H. Griffiths</p>	<p>IMGP0096.JPG</p>
<p>Date of Gift/Purchase: 1909</p>	<p>Location: Stationers' Hall</p>




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<p>Reference Number: 1.4</p>	
<p>A late 19C American sterling Silver Gilt Rose Water Dish, all in a leaf pattern above and below, with a side handle as the stem. The raised edges vary in and out as leaves. Attached to the handle are three separate leaves on a branch, the central one having a six-legged winged insect. The inside of the base is engraved on the left with the Glass Seller Coat of Arms and, on the right "In loving remembrance of Arthur Dalgarno Robinson MA. Clerk in Holy Orders. Citizen and Glass Seller, Chaplain and Prime Warden of the W.Co. of Glass Sellers. Presented to them by his widow June 1899". On the outside is engraved " WRC Octr 1833. 7th RDB 1883". Marked underneath is Sterling 612. Maker: Theodore B Starr. The dish is 28cm across (33cm with handle), and depth varies between 7.5cm to 9cm. Approx 36oz.</p>	
<p>Presented by: Mrs Robinson</p>	<p>IMGPO133.JPG</p>
<p>Date of Gift/Purchase: 1899</p>	<p>Location: Stationers' Hall</p>

<p>Reference Number: 1.6</p>	
<p>2 Silver Flower Stands with toleware liners, in 2 separate boxes. Each stand is oval shaped, 30.5cm long by a max 19cm wide, and on four scrolled feet. Each stand has a silver squared mesh with four clips for attachment. The end height is 14.2cm, reducing to 11.5cm at the centre. The base is stamped "Goldsmiths & Silversmiths Company. 112 Regent Street W. Rd. No: 570549". Each stand has six oval cartouches around the sides and is hallmarked "G&S.Co.Ltd. Sheffield 1911". One stand has engraved "Presented to T Lampard Green Esqre PM by the members of the Court of the Glass Sellers' Company on the occasion of his resigning the position of Worshipful Master for the fourth time. Advent Sunday December 3.1911". The other has engraved on the side the Glass Sellers' Coat of Arms.</p>	
<p>Presented by: T. L. Green</p>	<p>IMGPO105.JPG</p>
<p>Date of Gift/Purchase: 1921</p>	<p>Location: Stationers' Hall</p>





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<p>Reference Number: 1.8</p> <p>A King George III Silver Gilt Campana-shaped Cup and Cover with applied frieze of fruiting vines on a wide frosted band, the lower part with acanthus-leaf chasing and naturalistic vine-embellished handles. The cover has an ovolo border and a pomegranate finial and is engraved with armorials on either side of the body (one saying "Quid Clarius Astris"). The Left side of the Crest has 9 Stars, while the right shows 3 Lion's heads. Cup & cover hallmarked London 1815. Makers Rebecca Eames and Edward Barnard. Height 21.5 width 16cm. The Cover interior is inscribed "To Matthew Baillie MD from the Executors of the late George Ellis Esq as a small token of their respect and regard". The Cover is height incl Knob is 7.5cm, width 18cm. There is a later black wooden plinth (not to be used with cup) Height 6.5cm width 16.5 with a silver plaque engraved "This Cup was made by Rebecca Eames and Edward Barnard in the year 1815 (Reign of George III) & was presented to the Worshipful Company of Glass Sellers on the 15th day of December 1933 by Harry E Clark Esqre to commemorate his year of office as Master 1932-33". Hallmarked (i) London 1924. Maker R.C. Approx 46oz.</p>	
<p>Presented by: H. E. Clark</p>	<p>IMGPO101.JPG</p>
<p>Date of Gift/Purchase: 1933</p>	<p>Location: Stationers' Hall</p>





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<p>Reference Number: 1.9</p> <p>An Edwardian Silver Gilt Trophy Cup and Cover. Height 26.5 cm or 29.2 with 2 curved handles from base of cup. The cup is 15.2 cm wide or 26 with handles, all on a 11.5 base. The cover is 16cm wide with a circular finial. Both Cup & cover are plain but gilded inside. The cup is engraved "This cup was presented to the Worshipful Company of Glass Sellers on 16th day of March 1934 by Alexander L Howard JP Master of the Company for the years 1925-6 and 1926-7. On the reverse side within a circle is "Glass Sellers Company. Incorporated 1664". Picture of Charles II above the Royal Crest & below the City of London & Company Crests". Faint Maker's hallmarks, but both are Birmingham 1908.</p>	
<p>Presented by: A. L. Howard</p>	<p>IMGPO099.JPG</p>
<p>Date of Gift/Purchase: 1934</p>	<p>Location: Stationers' Hall</p>
<p>Reference Number: 1.10</p> <p>A George IV Silver-gilt Rosewater Dish by John Edward Terrey, with heavily embossed border decorated with baskets of fruit, flowers, scrolls and cartouches. The rim is edged with fruiting vines, the centre set with a plaque decorated in relief with playful putti and Bacchus astride a donkey in a forest setting. Inscribed within a cartouche within the rim is "The Gift of Past Master Harry E Clark FCA and Past Master Alexander L Howard JP 1938". The dish is 56cm wide and the centre 20.3cm. Hallmarked "JET. London 1824 (i)".</p>	
<p>Presented by: H E Clark & A L Howard</p>	<p>IMGPO114.JPG</p>
<p>Date of Gift/Purchase: 1765</p>	<p>Location: Stationers' Hall</p>




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<p>Reference Number: 1.11</p>	
<p>An Edwardian Silver Two-handled Cup 19cm wide, or 33cm with handles, the base 15.2, height 22.3 excluding handles. Engraved on one side only is "Glass Sellers Company. In grateful and affectionate remembrance of George John Leckie, Honorary Clerk to the above Company, whom he loyally and faithfully served for nearly 30 years, this cup is presented by the Master Wardens and members of the Livery 1912 - 1941".</p> <p>Hallmarks (Faint) London 1910.</p> <p>Approx. 34 oz.</p>	
<p>Presented by: Master, Court & Livery</p>	<p>IMGP0150.JPG</p>
<p>Date of Gift/Purchase: 1941</p>	<p>Location: Stationers' Hall</p>

<p>Reference Number: 1.12</p>	
<p>A George V Silver Two-handled Trophy Cup on a 13cm trumpet foot base. 26cm tall or 28.5 with handles. The bowl is 17cm wide or 29 including handles. Cup plain but inscribed "Presented to the Worshipful Company of Glass Sellers by Alexander Liddon Howard in his sixth year as Master to mark the year 1942 when twenty-eight nations were at war with three nations in the fight for the cause of Christianity and Freedom". Hallmarked CSH Charles Stuart Harris & Sons). London 1911. (Note: Not 1912 as originally listed).</p> <p>Approx 28 oz.</p>	
<p>Presented by: A. L. Howard</p>	<p>IMGP0094.JPG</p>
<p>Date of Gift/Purchase: 1942</p>	<p>Location: Stationers' Hall</p>





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<p>Reference Number: 1.14</p> <p>A George III Silver Vase shaped Cup and Cover. 28.5cm tall or 35 with curved handles from base of cup. Cup is 15cm wide or 26.5 with handles, all on a 14.2cm base. It has extensive bright cut decoration around the base, the bottom of the cup, and around the lip of the cup is an acorn pattern with swags below. There is a leaf design on top of the handles. The 15cm wide cover is 15.2 high and heavily decorated around the edge and top with finial. Both are gilded inside. The cup is engraved with the Glass Sellers' Coat of Arms within a circular wreath design and on the other side "The gift of William Gilbert Allen FCA Master 1950-1". Hallmarks: London R W Hennell (Robert & David) of Foster Lane in the City. 1795 on Cup & Cover. (Apparently originally a tea urn but with the spout removed. Original inscription flooded & then reinscribed).</p> <p>Approx 58 oz.</p>	
<p>Presented by: W. G. Allen</p>	<p>IMGP0098.JPG</p>
<p>Date of Gift/Purchase: 1951</p>	<p>Location: Stationers' Hall</p>




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<p>Reference Number: 1.17</p>	
<p>A late Victorian silver gilt cup and cover of campana form, with beaded girdle above an acanthus leaf girdle, the lower part is fluted and applied with stiff leafage, the ribbed handles with fluted junctions, the fluted foot with ropework girdle and oak leaf border, on a pedestal base. The cover with laurel embellished ball finial rising from a calyx of overlapping leafage. Each side applied with a ribbon tied oak leaf wreath, one side engraved with the Arms of the Glass Sellers, the other with " The Gift of W. G. Allen etc". Engraved around the front base is "This loving cup is exactly the same as the one presented by The Corporation of London to the City of Vienna at which ceremony in Vienna Sheriff W. G. Allen was with the Rt. Hon. The Lord Mayor in May 1956." Height 29cm.Width 29cm. Cover 10cm deep. Under the base: Maker Elkington & Co. Hallmarked Birmingham 1900. (No 6)</p>	
<p>Presented by: W. G. Allen</p>	<p>IMGP0100.JPG</p>
<p>Date of Gift/Purchase: 1956</p>	<p>Location: Stationers' Hall</p>

<p>Reference Number: 1.18</p>	
<p>A George I Silver Sweet Dish and Cover of 1716. (also described as a covered sugar bowl.) The plain circular bowl is 10.5cm wide by 5.3 high with 4 very faint hallmarks, the cover 10.7cm across by 2.3 high with 3 faint marks. There is a black ebonised plinth with full circular silver band hallmarked H&P London 1967. The band is engraved on one side "Presented to the Worshipful Company of Glass Sellers by Sir Anthony Highmore King KT CBE on the occasion of his election as Honorary Liveryman 1966". On the other side the band is engraved "This bowl is to mark the memory of the Donor's Great Great Grandfather Anthony Highmore, Clerk 1783-1823, Master 1812, to whom it belonged and of his Great Grandfather James Blackett, Master 1821".</p>	
<p>Presented by: A. H. King</p>	<p>IMGP0120.JPG</p>
<p>Date of Gift/Purchase: 1966</p>	<p>Location: Stationers' Hall</p>





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<p>Reference Number: 1.19</p>	
<p>A contemporary silver standing salt of inverted helmet form, with spot hammered finish, on domed openwork foot, the flat oval cover with glass spike finial and glass base set with a silver disc inscribed "Designed by R.H.Hill, made by H.C.Fowler", the base etched with inscription around the side "The Worshipful Company of Glass Sellers 1969" and further etched with the Arms of the Glass Sellers Company and the date 1664. Hallmarked London 1969. Maker C.J.Vander. Height 29.5cm. Approx 22ozs. In a blue box.</p>	
<p>Presented by: G. A. Bone</p>	<p>IMG0228.JPG</p>
<p>Date of Gift/Purchase: 1969</p>	<p>Location: Glaziers' Hall</p>

<p>Reference Number: 1.20</p>	
<p>Three reproduction Charles II silver goblets fitted into a blue velvet-lined leather box 30.5 x 19cm. Each goblet is 15.2cm high on a 7.5 base with a 8cm bowl, all Hallmarked Mappin & Webb London 1967, and engraved with the Glass Sellers Coat of Arms. Inside the lid of the box is a plaque "Presented in memory of William Ide Master 1921 by Mrs William Ide, Rufus Ide Master 1965, Patrick Ide Liveryman, Christopher W Ide Apprentice".</p>	
<p>Approx 24oz.</p>	
<p>Presented by: Sally Ide</p>	<p>IMG0125.JPG</p>
<p>Date of Gift/Purchase: 1969</p>	<p>Location: Stationers' Hall</p>





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<p>Reference Number: 1.21</p>	
<p>A small Wine Tasting bowl (Tastevin). The silver bowl has attached a circular finger holder, above which is an oval thumb disc engraved with the 3 shield items of the old Coat of Arms. The bowl's centre facing the taster is engraved "Frangimur Discordia" and has scrolls on the near side and seven circular recesses on the far side. The bowl's outside is engraved "Presented by Patrick Ide. Master 1974/5". Hallmarked London 1980. Maker W.D.&S.</p> <p>Bowl height 2.5cm x width 8.5cm.</p>	
<p>Presented by: J. P. Ide</p>	<p>IMG0128.JPG</p>
<p>Date of Gift/Purchase: 1980</p>	<p>Location: Stationers' Hall</p>
<p>Reference Number: 1.22</p>	
<p>Pair contemporary Silver Goblets in 2 separate boxes. Each is 14cm high with a 7.5cm wide flared lip bowl on a 6.5cm base. Each plain bowl is engraved with the Glass Sellers' Coat of Arms and "In memory of Sir Brett Cloutman VC.MC.QC. Twice Master 1939/1940 and 1965/1966". Around each plain base is engraved "Presented by Gordon and Mary Everard 1981". Hallmarked Sheffield (D) 1978. Maker R & D. Approx.12oz. (Presented for use by Immediate Past Master and Hon. Clerk)</p>	
<p>Presented by: G. Everard</p>	<p>IMG0123.JPG</p>
<p>Date of Gift/Purchase: 1981</p>	<p>Location: Stationers' Hall</p>




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<p>Reference Number: 1.23</p>	
<p>A contemporary parcel gilt drinking Goblet with gilded bows, & roses to the stem and base of the cup. Engraved around the base is " In Celebration of the Royal Wedding 29th July 1981". On one side of the Cup is the engraved Arms of the Glass Sellers and on the other "Presented by Sir Hugh Cunningham KBE Master 1980-81". Underside engraved No 60 in issue of 500. In case. Hallmarked London 1981. Maker Garrard & Co.Ltd. 72, Regent St. W1. Height 15.7cm x width 7.5cm. Approx. 90 oz.</p>	
<p>Presented by: Sir Hugh Cunningham</p>	<p>IMGPO116.JPG</p>
<p>Date of Gift/Purchase: 1981</p>	<p>Location: Stationers' Hall</p>

<p>Reference Number: 1.24</p>	
<p>Pair contemporary parcel gilt silver Herald's Goblets in two separate boxes, Nos 382 & 383 of a limited edition of 500 made by the Order of The King's Heralds and Pursuivants of Arms to commemorate in 1984 the College of Arms' Quincentenary. Each stem has three lions holding three shields. The bowls are engraved with "1664" and the Glass Sellers Coat of Arms. Made by AURUM. Hallmarked HM London 1984. Note: Only one signed certificate - for No 383. (Given for use by the 2 principal Guests) Approx.20 oz. Height 17.0cm Bowl width /base 6.5cm.</p>	
<p>Presented by: S. A. Field</p>	<p>IMGPO118.JPG</p>
<p>Date of Gift/Purchase: 1985</p>	<p>Location: Stationers' Hall</p>




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<p>Reference Number: 1.25</p>	
<p>A contemporary silver Goblet on a plain circular base of 5.3cm. The spot hammered bowl is 7cm. There is no engraving, but the stem has a mid-way decoration. Hallmarked JNR London L 1985. The Goblet is in a green felt bag emboidered in gold "Frangimur Discordia".</p>	
<p>Presented by: G. E. Thirlwall</p>	<p>IMGP0110.JPG</p>
<p>Date of Gift/Purchase: 1985</p>	<p>Location: Stationers' Hall</p>

<p>Reference Number: 1.26</p>	
<p>A contemporary plain silver Cup & Cover, 21.0cm high excluding handles. The cup is 12.2cm wide on a 10.2cm base. The cover is 10.5cm high to the top of the finial and 12cm wide. The cup is engraved "Presented to the Worshipful Company of Glass Sellers by Martin Everett, Master 2003". Hallmarked Sheffield (d). 2003. (.925). Maker: C.J.Vander.</p>	
<p>Presented by: M. Everett</p>	<p>IMGP0127.JPG</p>
<p>Date of Gift/Purchase: 2003</p>	<p>Location: Stationers' Hall</p>



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<p>Reference Number: 1.27</p>	
<p>A George V two handled Silver Loving Cup & Cover, engraved with the old 1664 Coat of Arms on one side and another Coat of Arms on the other side "En Tout Loyal".(Tria Juin Uno). The Cup is 15.7cm high on a 10.7 base, the bowl is 14.0 wide or 25.5 with the handles. The cover is 10.2 cm high & 14.7 wide. Engraving: "Presented to the Worshipful Company of Glass Sellers of London by Sir Anthony Hammond KCB.QC. Master 2006-2007." Hallmarked Mappin & Webb. Birmingham, Lion.C.(1927).</p>	<p>IMGP0126.JPG Location: Stationers' Hall</p>
<p>Presented by: Sir Anthony Hammond</p>	<p>IMGP0126.JPG</p>
<p>Date of Gift/Purchase: 2007</p>	<p>Location: Stationers' Hall</p>

<p>Reference Number: 1.28</p>	
<p>A wooden box, 29.2 x 25.5cm by 15.2cm deep, containing two contemporary glass goblets on silver stems and bases. Each glass is 7.5cm wide and is engraved with the new Glass Sellers Coat of arms.The Silver stems have a gilded central decoration, & around the top of the 7cm base is engraved "The Liveryman's First Taste". The Goblets are 13cm high, and around the rim underneath the base is engraved "Martin Scarth Master 2010/11" Maker - Hopton & Furlong. St Albans. Hallmarked London 2011.</p>	<p>IMGP0108.JPG Location: Stationers' Hall</p>
<p>Presented by: Martin Scarth</p>	<p>IMGP0108.JPG</p>
<p>Date of Gift/Purchase: 2011</p>	<p>Location: Stationers' Hall</p>




THE WORSHIPFUL COMPANY OF GLASS SELLERS OF LONDON


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Part 2 | Glass



Asset Register


Reference Number: 2.1	
A Jacobite style goblet with spherical bowl engraved with a seven petal rose and two buds, a moth on the reverse, on a multi-ply air-twist stem and conical foot. 20cm high. Width 11cm.	
Presented by: purchased	IMGPO187.JPG
Date of Gift/Purchase: 1987	Location: Glaziers' Hall


Reference Number: 2.2	
A large 18th Century goblet with spherical bowl, on a multi-ply air-twist stem and conical foot. Circa 1750. 26cm high 13cm wide	
Presented by: ?	IMGPO195.JPG
Date of Gift/Purchase: ?	Location: Glaziers' Hall


Reference Number: 2.3	
A very large goblet with spherical bowl, later engraved with a fruiting vine and a monogram with tied leafy surround on a stem containing a mercurial air twist terminating in a conical foot. Glass circa 1750. 32cm high 18.2cm wide	
Presented by: Purchased	IMGPO201.JPG
Date of Gift/Purchase: ?	Location: Glaziers' Hall



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<p>Reference Number: 2.4</p>	
<p>An early 19th century rummer with bucket bowl, engraved hops and barley and initials with a leafy surround, above flat cut facets, on a knopped stem and circular foot.</p> <p>Circa 1830.</p> <p>20.5cm high 13.5cm bowl</p>	<p>IMGPO197.JPG</p>
<p>Presented by: ?</p>	<p>Location: Glaziers' Hall</p>
<p>Date of Gift/Purchase: ?</p>	


<p>Reference Number: 2.5</p>	
<p>A 19th Century large fruit bowl with double ogee bowl cut with stylised flowers and leaves of strawberry diamonds, small diamonds with flutes, on a diamond cut knob above a triple tiered square base cut on the underside, flute cut rim. Circa 1840.</p> <p>26.5cm high</p> <p>Bowl 25.5cm wide</p>	<p>IMGPO245.JPG</p>
<p>Presented by: ?</p>	<p>Location: Glaziers' Hall</p>
<p>Date of Gift/Purchase: ?</p>	


<p>Reference Number: 2.7</p>	
<p>A Venetian ornamental Glass Centre Table Piece. A two-tier metal octagonal central stand on four leaf design legs. Above each leg are figures with folded arms supporting the upper tier being of metal grape design for holding the circular central glass dish. Between each leg of the lower tier there extends four metal curved branches each ending in a metal support for four circular side small glass bowls. (Surviving pieces all in a fitted box).</p>	<p>IMGPO257.JPG</p>
<p>Presented by: Dr. Giulio Salvati</p>	<p>Location: Glaziers' Hall</p>
<p>Date of Gift/Purchase: 1893</p>	



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Reference Number: 2.8	
A pair of 1960s large Glass Vases, possibly Swedish, in amber glass cased in clear and with asymmetrical ribs.	
Height 33.3cm. 24cm across.	
Presented by: Sir Frank Nixon	IMGPO238.JPG
Date of Gift/Purchase: 1957	Location: Glaziers' Hall


Reference Number: 2.12	
A pair of Royal Brierley heavy circular Glass Ashtrays cut with large diamonds and inscribed "Dr. John T Gray Citizen and Glass Seller 1948-1961" and with the Arms of the Co.	
17cm diameter.	
Presented by: Simon Gray	IMGPO216.JPG
Date of Gift/Purchase: 1962	Location: Glaziers' Hall

Reference Number: 2.13	
A large Baccarat Glass Candelabrum with prismatic drops.	
Presented by: Sir C George G Hayman	
Date of Gift/Purchase: 1962	Location: Glaziers' Hall





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<p>Reference Number: 2.14</p> <p>A large 1960s crystal double handled Loving Cup and Cover cut with panels of diamonds and engraved with the Glass Sellers' Company 1664-1964 and presented by the Crystal Manufacturers of Great Britain.</p> <p>(Small chip to rim of bowl)</p> <p>Height 36cm.</p>	
<p>Presented by: President and Council of The Glass Manufacturers' Federation</p>	<p>IMGPO189.JPG</p>
<p>Date of Gift/Purchase: 1963</p>	<p>Location: Glaziers' Hall</p>

<p>Reference Number: 2.15</p> <p>3 Royal Brierley Glass Candlesticks on circular feet cut on the underside, and a 4th Candlestick with octagonal foot, all 4 with faceted sconces and inverted drip guards, on faceted stems and knobs. One engraved with the Arms of the Glass Sellers' Company - "The Gift of Past Master Lt. Col. R. S. Williams-Thomas".</p> <p>Height 28.5cm.</p>	
<p>Presented by: Lt. Col. R. S. Williams-Thomas</p>	<p>IMGPO227.JPG</p>
<p>Date of Gift/Purchase: 1964</p>	<p>Location: Glaziers' Hall</p>






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<p>Reference Number: 2.16</p> <p>A large double handled Loving Cup and Cover cut with diamonds and engraved with the Arms of the Company on one side and the reverse with "George Ravenscroft, a raven's head and lead crystal glass 1674 - 1974". The cover with spire finial. Height 27.5cm Width 11cm. Set in box. (The cover is now missing!). Values: 1997 £650. 2015 £1000.</p>	
<p>Presented by: The Glass Manufacturers' Federation</p>	<p>IMG0232.JPG</p>
<p>Date of Gift/Purchase: 1974</p>	<p>Location: Glaziers' Hall</p>
<p>Reference Number: 2.17 / 2.32</p> <p>A Stuart Goblet with bucket bowl engraved with the Arms of the "Worshipful Company Glass Sellers 1664, George Ravenscroft 1674 - 1974" on an air twist stem and circular foot (foot chipped), "Given by V C Hender and M.Nathan". (This was one of a series designed by Stuart Glass for purchase by members of the Livery to commemorate the Tercentenary of George Ravenscroft's patent.)</p> <p>Height 17cm Width 10cm</p>	
<p>Presented by: V. C. Hender & M. Nathan</p>	<p>IMG0191.JPG</p>
<p>Date of Gift/Purchase: 1974</p>	<p>Location: Glaziers' Hall</p>






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<p>Reference Number: 2.19</p> <p>A plain glass bowl 11.9cm circular on top on a 6.5cm base. On one side is engraved "George Ravenscroft 1632 -1683", together with an engraved Raven's head. On the other side is engraved "J Lipton-Rosen 25th June 1975 Stuart Crystal" and the signature of "W E C Stuart". "No 5" on base.</p>	
<p>Presented by: Barbara Beadman</p>	<p>IMGPO228.JPG</p>
<p>Date of Gift/Purchase: 2004</p>	<p>Location: Stationers' Hall</p>
<p>Reference Number: 2.20</p> <p>A pair of Stuart Crystal decanters and stoppers of squat shape cut with printies, and engraved respectively: "H.K.S.Clark. Honorary Clerk 1941 - 1976", "H.K.S.Clark. Master 1950". Both in a fitted case.</p> <p>Height 19.5cm. Base Width 13cm.</p>	
<p>Presented by: H. K. s. Clark</p>	<p>IMGPO220.JPG</p>
<p>Date of Gift/Purchase: 1978?</p>	<p>Location: Glaziers' Hall</p>
<p>Reference Number: 2.21</p> <p>A fine Thomas Webb large punch bowl, hand engraved by Philip Lawson Johnson and dated 20.5.1984, with a portrait of King Charles II, the Royal Arms and floral scrolls imitating a parchment scroll (based on the 1664 Charter) and with a dedication inscription "Presented to the Worshipful Company of Glass Sellers by V.C.Hender. Master 1983-1984".</p> <p>Height: 23 cm</p>	
<p>Presented by: V. Hender</p>	<p>IMGPO208.JPG</p>
<p>Date of Gift/Purchase: 1984</p>	<p>Location: Glaziers' Hall</p>




Asset Register


<p>Reference Number: 2.22</p>	
<p>A large Royal Brierley punch bowl engraved by Peter Dreiser 1986, with the Arms of the Glass Sellers, a glass blower at work, an archery target, a fisherman, a pheasant flying from a tree, and a crest of a stag, cut with spiral flutes and with blue glass rim and knop, clear glass foot with dedicatory inscription "Gift of David Williams Thomas, Master of the Company 1985-86". Height 26.5cm, 21cm wide.</p>	
<p>Presented by: David Williams Thomas</p>	<p>IMGP0206.JPG</p>
<p>Date of Gift/Purchase: 1986</p>	<p>Location: Glaziers' Hall</p>
<p>Reference Number: 2.23</p>	
<p>A Georgian cut glass bowl with hobnail and diamond cut decoration with faceted knopped stem on square star cut base. (Chip to foot).</p> <p>Overall height 24.5cm. Diameter 22cm.</p>	
<p>Presented by: Michael Wallis</p>	<p>IMGP0240.JPG</p>
<p>Date of Gift/Purchase: 1988</p>	<p>Location: Glaziers' Hall</p>
<p>Reference Number: 2.24</p>	
<p>A pair of Royal Brierley silver plated and cut glass Claret Jugs of tapering form, with diamond cut decoration, plated mounts with hinged covers, engraved with the Arms and inscribed " The Worshipful Company of Glass Sellers. R.F.B.Marshall Master 1988/89".</p> <p>Height 24cm. (In two separate red boxes.)</p>	
<p>Presented by: R. F. B. Marshall</p>	<p>IMGP0169.JPG</p>
<p>Date of Gift/Purchase: 1989</p>	<p>Location: Glaziers' Hall</p>



Asset Register

Reference Number: 2.25	
<p>A glass sculpture by Amanda Brisbane (winner of the GS Art & Craft Award 1989) "Wing Series" in rose tinted glass simulating butterfly wings with moulded leaf scrolls with a "sanded" effect. (illustrated on GS Brochure cover).</p> <p>Now in two pieces 48cms and 40 cms long.</p>	
Presented by: ?	IMGP0177.JPG
Date of Gift/Purchase: 1989	Location: Glaziers' Hall

Reference Number: 2.26	
<p>An octagonal glass dish, possibly Val.St. Lambert, engraved with the Arms of the Glass Sellers, signed "Jenni 87".</p> <p>Width 19 cms.</p>	
Presented by: ?	IMGP0214.JPG
Date of Gift/Purchase: 1987	Location: Glaziers' Hall

Reference Number: 2.27	
<p>A clear glass deep bowl chalice engraved by David Pilkington (The winner of the 1991 Glass Engravers Trophy), signed and dated 1992, with the "Cries of London" and the spires of the Churches of St James Garlickhythe, St Peter Cornhill, St Botolph without the Bishops Gate, and St Michael Paternoster Royal, all on a black cushion knop and clear circular foot.</p> <p>Height 21 cms, width 18.5 cms.</p>	
Presented by: M. Nathan	IMGP0204.JPG
Date of Gift/Purchase: 1992	Location: Glaziers' Hall



Asset Register

Reference Number: 2.28	
A Glass Paperweight in Bristol Cobalt Blue glass in the form of an upturned mushroom.	
Height 12 cms. Width 8.5 cms.	
Presented by: Estate of Liveryman David Rees	
Date of Gift/Purchase: 1994	Location: Glaziers' Hall


Reference Number: 2.29	
A St. Louis paperweight vase, the base with two concentric rows of coloured canes set on a scrambled latticinio ground, one cane with the initials SL and the date 1977, surmounted by a small campana rose with deep rose bubbles drawn up into spirals. Valued 22.8.1997 £400. Found to be broken in 2017	
Presented by: Estate of Liveryman David Rees	
Date of Gift/Purchase: 1994	Location: Glaziers' Hall


Reference Number: 2.30	
A large coloured glass Jug titled "Vase with Tail", made by The Glasshouse (London) signed CW 3668. The lime green body has black "splashes", there is a blue rim and upcurved handle with rose tip. "	
33.5 cms wide, height 38 cms including finial.	
Presented by: John Horne	IMGP0174.JPG
Date of Gift/Purchase: 1994	Location: Glaziers' Hall







Asset Register

<p>Reference Number: 2.31</p>	
<p>A large cut-glass Goblet, copper wheel engraved with the Arms & Supporters of Dudley Metropolitan Borough on a triple collared stem and heavy circular foot cut on the underside.</p> <p>Height 27cm. Width 13.5cm</p>	
<p>Presented by: The Mayor of Dudley</p>	<p>IMGPO231.JPG</p>
<p>Date of Gift/Purchase: 1995</p>	<p>Location: Glaziers' Hall</p>

<p>Reference Number: 2.33</p>	
<p>A Goblet wheel engraved by Peter Dreiser 1985, the rounded bucket bowl engraved with a view of St Paul's and the river and bridge from the hall with clouds above, on a short stem and circular foot with dedicatory inscription to Alan Stuart Miller J.P. Master 1994-1995.</p>	
<p>Presented by: A. S. Miller</p>	<p>20160818_112527.JPG</p>
<p>Date of Gift/Purchase: 1995</p>	<p>Location: Guildhall</p>






Asset Register

<p>Reference Number: 2.34</p> <p>A Commemorative Goblet with bucket bowl engraved to commemorate Elizabeth II's Silver Jubilee in 1977 with the crown and the date flanked by flags with the lion and the unicorn and with musical instruments & the National Anthem, on cusp knopped stem and circular foot, by Jo Birrell.</p> <p>Height 21 cms, width 12.5 cms.</p>	
<p>Presented by: Howard Phillips</p>	<p>IMGPO242.JPG</p>
<p>Date of Gift/Purchase: 1996</p>	<p>Location: Glaziers' Hall</p>
<p>Reference Number: 2.35</p> <p>A Whitefriars Paperweight in ruby glass in a blue box with a design of air bubbles, engraved "Given by John G Thorpe".</p>	
<p>Presented by: John G Thorpe</p>	
<p>Date of Gift/Purchase: 1996</p>	<p>Location: Glaziers' Hall</p>
<p>Reference Number: 2.36</p> <p>A large Royal Brierley cut glass goblet, the bowl cut with hobnail diamonds and with three plain oval panels, on an hexagonal stem with notched ribs, a base star cut on the underside.</p> <p>Height 26.5 cms, width 12 cms.</p>	
<p>Presented by: ?</p>	<p>IMGPO193.JPG</p>
<p>Date of Gift/Purchase: 1997</p>	<p>Location: Glaziers' Hall</p>




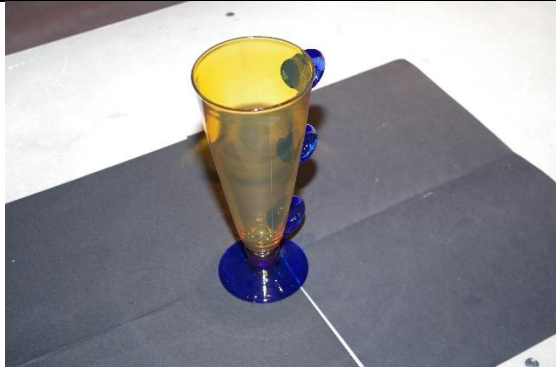
Asset Register


<p>Reference Number: 2.37</p> <p>A Glass Lectern 26.7cm wide, 38cm deep, with height varying from 30.5 to 40.5cm. (Very heavy so in blue box on floor). Front engraved with W.Co of Glass Sellers Arms.</p>	
<p>Presented by: H. D. P. Becker</p>	<p>IMGP0164.JPG</p>
<p>Date of Gift/Purchase: 1998</p>	<p>Location: Stationers' Hall</p>
<p>Reference Number: 2.38</p> <p>A Vase, created by Belle Walker (Glass Seller 25.9.2003) engraved by Chris Ainslee with a dark blue trail around.</p> <p>Height 33.5 cms, width across top 9 cms.</p>	
<p>Presented by: Robin Long</p>	<p>IMGP0212.JPG</p>
<p>Date of Gift/Purchase: 2001</p>	<p>Location: Glaziers' Hall</p>
<p>Reference Number: 2.39</p> <p>A large pink glass hat with curved up brims. 22cm tall with width varying between 24.5 to 26cm. Engraved above two lines of decoration is "Tina Kalliri - IGC - 2007/08. Thank you very kindly for your funding!". Engraved on the raised brim is "Worshipful Company of Glass Sellers of London".</p>	
<p>Presented by: Tina Kalliri</p>	<p>IMGP0151.JPG</p>
<p>Date of Gift/Purchase: 2008</p>	<p>Location: Stationers' Hall</p>



Asset Register


<p>Reference Number: 2.40</p>	
<p>A large cut glass punch bowl with hobnail and fan cut decoration, knopped stem on circular foot, engraved "Presented to the Company by the Master 2008/9 Robin Arculus MA.FCA."</p> <p>Height 29.5cm. Bowl width 28.5cm</p>	
<p>Presented by: Robin Arculus</p>	<p>IMGP0217.JPG</p>
<p>Date of Gift/Purchase: 2009</p>	<p>Location: Glaziers' Hall</p>


<p>Reference Number: 2.41</p>	
<p>An Art glass amber vase of tapered form, with three blue knops and ruby knop, on blue base.</p> <p>Overall height 23.5cm</p>	
<p>Presented by: ?</p>	<p>IMGP0172.JPG</p>
<p>Date of Gift/Purchase: ?</p>	<p>Location: Glaziers' Hall</p>

<p>Reference Number: 2.42</p>	
<p>A Georgian Wine glass with dimpled conical bowl, double air-twist stem on splayed and folded foot.</p> <p>Overall height 15cm.</p>	
<p>Presented by: ?</p>	<p>IMGP0188.JPG</p>
<p>Date of Gift/Purchase: ?</p>	<p>Location: Glaziers' Hall</p>




Asset Register


Reference Number: 2.43	
A glass paperweight ashtray with coloured cane decoration, dated 1978. Diameter 11.5cm. In box.	
Presented by: ?	IMGP0224.JPG
Date of Gift/Purchase: ?	Location: Glaziers' Hall

Reference Number: 2.44	
A Whitefriars cut glass decanter with paperweight stopper, diamond cut decoration and star cut foot. Overall height 25.5cm.	
Presented by: ?	IMGP0199.JPG
Date of Gift/Purchase: ?	Location: Glaziers' Hall




Asset Register


<p>Reference Number: 2.45</p>	
<p>The Glass Sellers' 350th Anniversary Salt of traditional glass cone form, with yellow glass overlay by Porter Morgan Glass of Cornwall, engraved by Katharine Coleman MBE (Winner of the Glass Seller Trophy 1986) with the flames of the furnace, the sun and the arms of the Company. Contained in a brown leather carrying case with the Company's Crest. The 12.6cm circular top has a 5.7cm bowl recessed into the centre to hold salt. There is also a horn spoon. The glass cone is hollow from a 13cm base and tapers to 4.5cm. On one side is engraved the new Coat of Arms with below "1664 - 350 - 2014. The Worshipful Company of Glass Sellers". On the other side "Presented By Past Master Michael & Mrs Jenny Nathan".</p> <p>Height 29cm, 24cm to top of cone taper.</p>	
<p>Presented by: P.M. M. Nathan and J. Nathan</p>	<p>IMGP0151.JPG</p>
<p>Date of Gift/Purchase: 2014</p>	<p>Location: Stationers' Hall</p>


<p>Reference Number: 2.46</p>	
<p>A Sea Green 3 Serpent Vase by A James Powell & Sons (Whitefriars) Ltd. Circa 1913 by Harry Powell. Etched with the Arms of the Glass Sellers 1913, celebrating their 250th Anniversary. 21.5cm High. Base Rim 7cm wide, curving up & in from 6.5 to 5.75cm. The angled serpents contained within base rim and a further rim 5cm above.</p>	
<p>Presented by: P.M. V. & J. Emms</p>	<p>IMGP0121.JPG</p>
<p>Date of Gift/Purchase: 2014</p>	<p>Location: Stationers' Hall</p>



Asset Register


<p>Reference Number: 2.47</p> <p>Box of 14 Bristol Blue wine glasses. Engraved on the bowls: The Glass Sellers' Crest & Robert Marshall Master 1989.</p> <p>Height 17cm. Bowl width 8.5cm.</p> <p>Mansion House Gifts</p>	
<p>Presented by: Robert Marshall</p>	<p>IMGPO178.JPG</p>
<p>Date of Gift/Purchase: 1989</p>	<p>Location: Glaziers' Hall</p>


<p>Reference Number: 2.48</p> <p>Box of 29 Plain wine glasses. Engraved on the bowls: The Glass Sellers' Crest & Michael Wallis Master 1988.</p> <p>Height 17cm. Bowl width 8.5cm.</p> <p>Mansion House Gifts</p>	
<p>Presented by: Michael Wallis</p>	<p>IMGPO185.JPG</p>
<p>Date of Gift/Purchase: 1988</p>	<p>Location: Glaziers' Hall</p>

<p>Reference Number: 2.49</p> <p>17 Paperweights – Mansion House Gifts, presented by Professor John Whiteman.</p>	
<p>Presented by: P. M. Prof. John Whiteman</p>	<p>IMGPO247.JPG</p>
<p>Date of Gift/Purchase: 2004</p>	<p>Location: Glaziers' Hall</p>



Asset Register

<p>Reference Number: 2.50</p> <p>Box of 4 Royal Brierley small crystal glass posy vases of the Honeysuckle pattern, shaped with a flared top.</p> <p>Height 8cm., width 6cm.</p> <p>Mansion House Gifts</p>	
<p>Presented by: ?</p>	<p>IMGP0249.JPG</p>
<p>Date of Gift/Purchase: ?</p>	<p>Location: Glaziers' Hall</p>

<p>Reference Number: 2.52</p> <p>A pair of handmade, Dartington crystal decanters with steel neck collar engraved in black on one side with the Company's Coat of Arms and on the other "Presented by Past Master Gwenllian Rhys, December 2018".</p> <p>Bubbled stopper Presented for the use of the Master and Immediate Past Master at the Installation Dinner.</p> <p>Height 33cm., Capacity 75cl.</p> <p>Stationers' Hall</p>	
<p>Presented by: P.M. Gwenllian Rhys</p>	<p>IMGP0249.JPG</p>
<p>Date of Gift/Purchase: December 2018</p>	<p>Location: Glaziers' Hall</p>




THE WORSHIPFUL COMPANY OF GLASS SELLERS OF LONDON

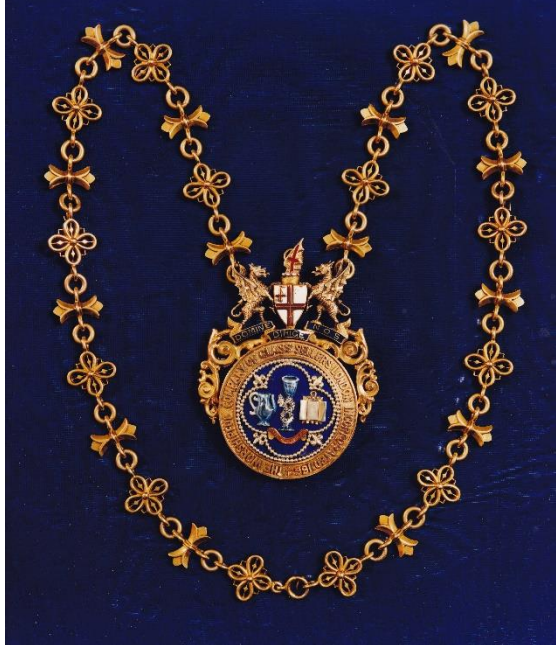
Asset Register

Part 4 | Badges & Clothing




Asset Register


Reference Number: 4.1	The Master's Badge
<p>A 9ct gold and enamel badge, the body of circular form and decorated with the Coat of Arms of The Glass Sellers' with the motto "The Worshipful Company of Glass Sellers London Incorporated" surmounted by the Coat of Arms of The City of London and motto "Domine Dirige Nos", the reverse is engraved " The Worshipful Company of Glass Sellers of London, Master's Badge. This badge was presented to The Worshipful Company of Glass Sellers by Past Master H Marks to replace the one stolen during his year of office 1921-22" Geo.J.Locke Esq. Alex Lyle-Samuel Esq MP. Master C.Baring Harwood Esq.W.Sc.(Esq) MNCE & C. Senior Warden Harry J.Thwaites Esq. Renter Warden, Officers for the year 1922-23. Hallmarked S.R.S. Birmingham 1922. Retailer Bradshaw & Co (Repaired by W G Allen 1951).</p>	
Presented by: H.Marks, (Master 1921/2)	
Date of Gift/Purchase: 1923	Location: Master of the Year

Reference Number: 4.2	The Master's Chain
<p>A 9ct gold Master's Chain for the Master's Badge, formed as alternate fleur de lys and quatrefoil motifs joined by plain links. Stamped 9ct. Maker's mark J.B. Weight not recorded.</p>	
Presented by: ?	
Date of Gift/Purchase: ?	Location: Master of the Year





Asset Register

Reference Number: 4.3	The Master's Lady's Badge
<p>A 9ct gold and enamel Lady's Badge of plain circular form, the front applied with the Coat of Arms of the Glass Sellers, the reverse engraved "The Master's Lady's badge & chain presented by Oliver C.T.R.Normandale F.SGT. Master 1990-91." with a flattened curb link chain. (No Box)</p>	
Presented by: Oliver C.T.R.Normandale	Mistresses Jewel.jpg
Date of Gift/Purchase: 1991	Location: Consort of the Year

Reference Number: 4.4	The Immediate Past Master's Badge
<p>A silver-gilt and enamel Badge of circular form, the edge formed as alternate ovolo and angular motifs, the centre applied also with an enamel plaque depicting three Coats of Arms & motto "Glass Sellers' Company incorporated 1664". Also enamelled in blue "Immediate Past Master", the reverse engraved "Presented by P.J.Willoughby FCA.CC. Master 1986-7". Hallmarked Birmingham 1982. Toye Kenning & Sons.</p>	
Presented by: P.J.Willoughby	Past Masters Badge.jpg
Date of Gift/Purchase: 1987	Location: IPM of the Year



Asset Register

<p>Reference Number: 4.5</p> <p>A silver-gilt and enamel badge of circular form, the front applied with the Coat of Arms of the Glass Sellers and motto and also applied with the Coat of arms of the City of London. The reverse engraved "This badge for the use of the Prime Warden for the time being was ordered by the Court March 18.1880. W. Ramsey Master, G. H. Smith and G. F. Fry Wardens, Rob.Harding Evans Hon. Clerk." Birmingham Hallmark 1881 by Toye Kenning & Sons.</p>	<p>The Prime Warden's Badge</p> 
<p>Presented by: ?</p>	<p>Prime Wardens Badge.jpg</p>
<p>Date of Gift/Purchase: 1880</p>	<p>Location: Prime Warden of the Year</p>
<p>Reference Number: 4.6</p> <p>A silver-gilt and enamel Renter's Badge, of plain circular form the front applied and with the Coat of Arms of The Glass Sellers' Company & motto "The Worshipful Company of Glass Sellers' London Incorporated 1664" surmounted by the Coat of Arms of the City of London, the reverse engraved "This body for the use of the Renter Warden for the time being was ordered by the Court March 18th 1880. W Ramsey G.H.Smith and G.F.Fry Wardens, Robert Harding Evans Hon. Clerk." Hallmarked Mappin & Webb.</p>	<p>The Renter Warden's Badge</p> 
<p>Presented by: ?</p>	<p>Renter Wardens Badge.jpg</p>
<p>Date of Gift/Purchase: 1880</p>	<p>Location: Renter Warden of the Year</p>



Asset Register



Reference Number: 4.7	The Clerk's Badge
A silver-gilt and enamel badge, of plain circular form, applied with the Coat of Arms of the Glass Sellers, and the motto "Discordia Francimur", the reverse engraved "Presented by H Kenneth S Clark for the use of Honorary Clerks of the Worshipful Company of Glass Sellers. December 1946". Makers' Mark G.K.&S. Birmingham Hall Mark 1936.	
Presented by: H.K.S. Clark	
Date of Gift/Purchase: 1946	Location: Clerk

Reference Number: 4.8	The Assistant Clerk's Badge
Presented by: Lt.Col. R.S. Williams-Thomas?	
Date of Gift/Purchase: 1966	Location:

Reference Number: 4.9	The Honorary Chaplain's Badge
A silver-gilt and enamel badge of circular form, the front applied with the Coat of Arms of the Glass Sellers' Company and motto, the reverse engraved "This badge for the use of the Honorary Chaplain for the time being of the Worshipful Company of Glass Sellers was presented by the members of the Company in memory of the late Honorary Chaplain The Revd. A.G.Boyd Carpenter MA deceased 1919, Sir Ernest Wild KC.MP. Master, Hallmarked G.K & S. London 1919.	
Presented by: ?	
Date of Gift/Purchase: 1919	Location: Chaplain





Asset Register

<p>Reference Number: 4.10</p>	<p>The Assistant Hon. Chaplain's Badge</p>
<p>"An unmarked gold and enamel badge, circular form, the front applied with the Coat of Arms of the Glass Sellers and motto ""Discordia Frangimur"", the reverse engraved ""This badge for the use of the Assistant Honorary Chaplain for the time being of the Worshipful Company of Glass Sellers' was ordered by the Court 18th December 1925. Harry J. Thwaites Master, Alex L.Howard JP Prime Warden, W. Woodbridge Biggs CC. Renter Warden. Geo.J.Leckie Hon. Clerk. (1924)</p> <p>Note: The original Badge was lost, and then later found on an Antique stall by Liveryman John G Thorpe (later Master in 1995/96) and this was reported to the Court on 27.6.1991. In the meantime, a replacement Badge had been purchased at a cost of £155.52 on 22.3.1979. Not certain who wears this badge now? (John Thorpe thinks it is with the Mistress?)"</p>	
<p>Presented by: ?</p>	
<p>Date of Gift/Purchase: 1926</p>	<p>Location: Stationers Hall</p>
<p>Reference Number: 4.11</p>	<p>The Master's Gown</p>
	
<p>Presented by: Purchased from Freeman Sons & Morris</p>	<p>IMGPO124.JPG</p>
<p>Date of Gift/Purchase: ?</p>	<p>Location: Stationers' Hall</p>




Asset Register

Reference Number: 4.12	The Prime Warden's Gown
	
Presented by: C. J. Ball	IMGP0124.JPG
Date of Gift/Purchase: ?	Location: Stationers' Hall


Reference Number: 4.13	The Renter Warden's Gown
	
Presented by:	IMGP0124.JPG
Date of Gift/Purchase: ?	Location: Stationers' Hall



Asset Register


Reference Number: 4.14	The Clerk's Gown
	
Presented by: C. J. Ball	
Date of Gift/Purchase:	Location: Stationers' Hall


Reference Number: 4.15	The Assistant Clerk's Gown
Presented by: C. J. Ball	
Date of Gift/Purchase: 1989	Location: Stationers' Hall

Reference Number: 4.16	The Beadle's Gown
	
Presented by:	
Date of Gift/Purchase: ?	Location: Stationers' Hall




Asset Register


Reference Number: 4.17	A supply of Livery Gowns
<p>(In the inventory of Glass Sellers' property of 23.5.1967, it was recorded that there were 26 Livery Gowns, excluding the Master, Beadle and Clerk's Gowns - but presumably including the PW, RW and Assist Clerk's Gowns. All 26 were held at St.James Garlickhythe Church.) Today, 23 Livery Gowns are kept at Stationers' Hall, plus 3 Court Gowns in blue & maroon.</p>	
Presented by:	
Date of Gift/Purchase:	Location: Stationers' Hall

Reference Number: 4.18	Livery Bonnets
<p>3 black velvet Livery Bonnets (For the Master and both Wardens) (Contained in a green bag.)</p>	
Presented by:	IMGP0130.JPG
Date of Gift/Purchase: ?	Location: Stationers' Hall



Asset Register

Reference Number: 4.19	Past Master's Medals
<p>A box containing Past Master's Medal's, etc. Each badge is circular with "Glass Sellers Company" around the top, and "Incorporated 1664" around the base. Each has a circular Head of the King with the Royal Crest below, the City of London Crest to the left and the Glass Sellers to the right.</p>	
Presented by:	IMGP0159/160.JPG
Date of Gift/Purchase: ?	Location: Stationers' Hall

Reference Number: 4.20	The IP Mistress's Badge
<p>A Woman's Brooch / Pendant, designed and commissioned by Piers Northam and his late father Past Master Paul Northam, as an 80th Birthday Gift to Paul Northam's wife. It has the three central items from the Glass Sellers' Coat of Arms engraved on glass by Ian Hammond, backed by mother-of-pearl and set in silver. Size: The Brooch is now to be worn by the Immediate Past Master (if female) or, if the IPM is male, the Immediate Past Master's Consort.</p>	
Presented by: Piers Northam	
Date of Gift/Purchase: 2014	Location: Immediate Past Mistress



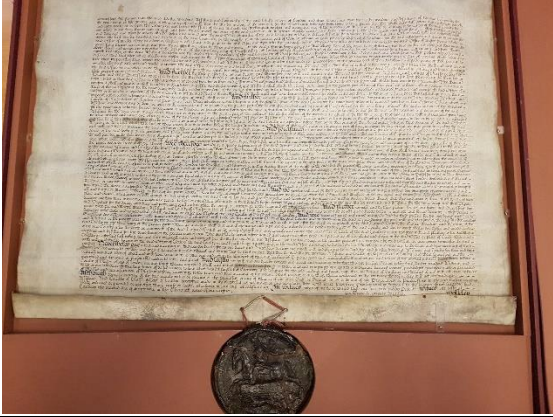

THE WORSHIPFUL COMPANY OF GLASS SELLERS OF LONDON

Asset Register

Part 5 | Furniture & Other Treasures





Asset Register

<p>Reference Number: 5.1</p>	
<p>A large flat case containing the Charters of Charles I & Charles II.</p>	
<p>Presented by:</p>	<p>20170209_161514.JPG</p>
<p>Date of Gift/Purchase: 1664</p>	<p>Location: Guildhall</p>
<p>Reference Number: 5.2</p>	
<p>Two sets of By-Laws (Temp. Charles I, and Charles II.)</p>	
<p>Presented by:</p>	
<p>Date of Gift/Purchase: 1664</p>	<p>Location: Guildhall</p>
<p>Reference Number: 5.3</p>	
<p>The Poor Box. A fine William & Mary walnut, ebony and marquetry poor box of tapered square pedestal form, the hinged cover with a tooled brass loop handle and coin slot, inlaid with the inscription "Pray remember ye poor" and tulips and carnations within a foliate border and a walnut cushion moulded edge above four inlaid sides. The front inlaid with the Royal Cipher, the shields of engraved white metal, the sides inlaid with Heraldic arms of the Glass Sellers' Co & the City of London, the reverse inlaid with the inscription " The Gift of John Green Senira Member of this compani March TE 25 1690" above tulip and carnation sprays, each side within matching foliate borders on a walnut cushioned pedestal foot. Dimensions are: Cover 18.5 by 18.5 cms, The Plinth 19 by 19 cms, Height 25.7 cms, the sides 16.5 cms at top and 17.5 cms at base. All in a late 19th Century oak</p>	
<p>Presented by: John Greene</p>	<p>IMGPO141.JPG</p>
<p>Date of Gift/Purchase: 1679</p>	<p>Location: Stationers' Hall</p>




Asset Register


<p>Reference Number: 5.4</p>	
<p>The Master's Chair. A George 1st red walnut and giltwood Master's Chair, the high upholstered back with a pierced arched giltwood crest carved with shells, acanthus, and scrolls around a shield carved with the Glass Sellers' Arms, the mirror inset with a later plate and "M.P.", continuing to shaped padded arms on shaped supports, the stuff-over seat on shell carved cabriole legs joined by a turned "H shaped" stretcher. Circa 1715. Restoration to rails and block. (Note: 15.12.1943 Master A L Howard had the chair repaired. The original Walnut was fine but other parts had been affected by worm or beetle. These were replaced by Burmese Pyinkado wood (<i>Xylia dolobriiformis</i>) which should last for very many years.)</p>	
<p>Presented by: Robert Croshaw</p>	
<p>Date of Gift/Purchase: 1704</p>	<p>Location: Stationers' Hall</p>

<p>Reference Number: 5.5</p>	
<p>The Beadle's Mace. An mid 18th Century silver gilt ceremonial staff, the finial of disc form with an urn and floral swag cast finial and a floral drape cast moulded frame on an acanthus cast socle, inlaid with a reverse engraved mirrored and verre eglomise circular panel (cracked) of the Glass Sellers' Arms, the reverse with a plain mirror plate on a later two section turned ebony staff with the original upper threaded mount and later lower mounts. In a mohogany case. Diameter of panel frame 18.5 cms. Height socle to finial 20.5 cms. Height of staff 154 cms.</p>	
<p>Presented by: Robert Croshaw</p>	
<p>Date of Gift/Purchase: 1704</p>	<p>Location: Stationers' Hall</p>





Asset Register

<p>Reference Number: 5.9</p>	
<p>A wooden gavel, 8.7" long by 3" wide, inscribed "1950" on the centre of the head, and on the side "The Worshipful Company of Glass Sellers. Presented by A Desmond Rawlinson".</p>	
<p>Presented by: A. D. Rawlinson</p>	<p>IMGP0161.JPG</p>
<p>Date of Gift/Purchase: 1963</p>	<p>Location: Stationers' Hall</p>

<p>Reference Number: 5.10</p>	
<p>A 40.5 x 45.7cm wooden box set with a 28cm circular central display of Glass rocks and chippings wired up for rear lighting. The plaque below has "Manufactured by Thermal Syndicate Limited and presented to The Worshipful Company of Glass Sellers 1969".</p>	
<p>Presented by: Thermal Syndicate Limited</p>	<p>IMGP0157.JPG</p>
<p>Date of Gift/Purchase: 1969</p>	<p>Location: Stationers' Hall</p>





Asset Register

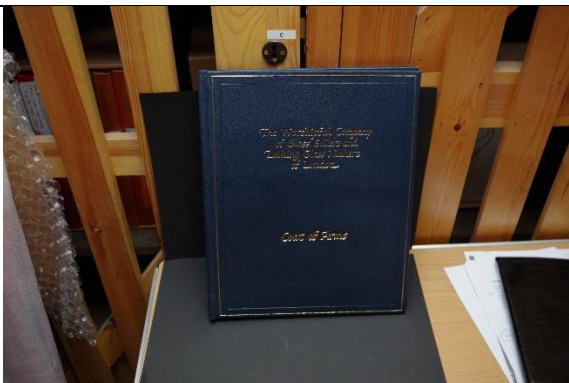
<p>Reference Number: 5.11</p> <p>The Immediate Past Master's Chair. A late 17th Century style oak high backed chair, the arched panelled back with a foliate carved arched crest above a fluted frieze which continues to scale carved scrolled arms on fluted columns, the plank seat with a fluted rail on fluted turned tapered legs joined by fluted bar stretchers, circa 1900, inset with a Charles II rosewood and marquetry panel inlaid with the Arms of the Glass Sellers' Company and inscribed " Major Humphrey Kilby, Mr Richard Sadler, John Green Wardens 1671", the panel 41.5 by 67 cms. The reverse of the chair is inset with two brass plaques: "Presented to The Worshipful Company of Glass Sellers in 1974 by Cyril H Nathan Master 1934/35 and his son Michael R Nathan Master 1973/74." The second plaque states : "The Company's Minute of 6th February 1672 records authorisation of a payment for a chest lately made for the Company and undoubtedly the piece of marquetry forming the chair back was part of the lid of this chest".</p>	
<p>Presented by: C. H. & M. R. Nathan</p>	
<p>Date of Gift/Purchase: 1974</p>	<p>Location: Stationers' Hall</p>
<p>Reference Number: 5.12</p> <p>Gavel & Block. Wooden stand 17.8 x 33 cm with 2 recesses to hold mahogany gavel 21 x 7.5cm in the form of a Mason's mallet, the end with inlaid silver plaque inscribed "Presented by G A Bone Master 1968 - 1969".</p>	
<p>Presented by: G. A. Bone</p>	<p>IMGP0112.JPG</p>
<p>Date of Gift/Purchase: 1975</p>	<p>Location: Stationers' Hall</p>



Asset Register


<p>Reference Number: 5.13</p>	
<p>A leather- bound Case for the Master's use to hold the Jewel of Office.</p>	<p>20171210_180107.JPG</p>
<p>Presented by: W. E. C. Stuart</p>	<p>Location: The Master of the Year</p>
<p>Date of Gift/Purchase: 1977</p>	


<p>Reference Number: 5.15</p>	
<p>A 9 Carat tri-colour gold and diamond inset applique panel depicting London Bridge in the Mid 17th Century by William Tolliday. The Bridge buildings are inset with 4 baguette diamonds and 2 brilliant-cut small diamonds, all mounted on a painted river and sky painted reserve. All set in a gold coloured frame 31.2 x 26.5cm. Depth of 6cm. The recessed central panel is 20.3 x 15.3cm.</p>	<p>IMGP0134.JPG</p>
<p>Presented by: J. G. Clark</p>	<p>Location: Stationers' Hall</p>
<p>Date of Gift/Purchase: 1990</p>	


<p>Reference Number: 5.17</p>	
<p>A Blue leather-bound book 11.7" by 14" embossed in gold on the front "The Worshipful Company of Glass Sellers and Looking Glass Makers of London - Coat of Arms". Inside is the specimen new Coat of Arms followed by a list of the 63 Livery Subscribers to the cost of the Grant of Arms in alphabetical order. (Contained in a grey box)</p>	<p>IMGP0135.JPG</p>
<p>Presented by: Purchased</p>	<p>Location: Stationers' Hall</p>
<p>Date of Gift/Purchase: 2009</p>	



Asset Register


<p>Reference Number: 5.18</p> <p>A red box 4" deep, 3.5" wide and 21.75" long engraved "E11R" in gold containing the presentation manuscript for the new Coat of Arms.</p>	
<p>Presented by: Purchased</p>	<p>IMGP0136.JPG</p>
<p>Date of Gift/Purchase: 2009</p>	<p>Location: Metropolitan Archives</p>

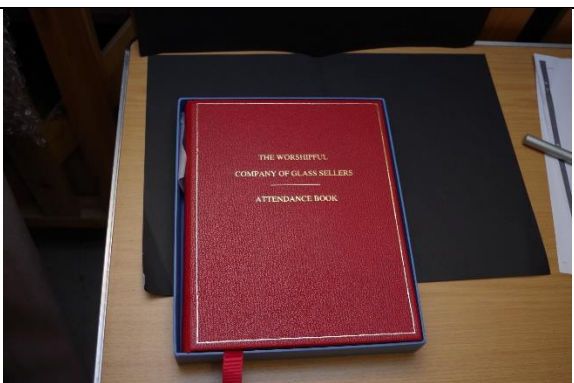
<p>Reference Number: 5.19</p> <p>A 25.6cm English Bone China Plate with central 2009 Coat of Arms & with the Glass Sellers' name around the top. Contained in a box, by Susan Rose. (Copies were presented to the 10 members of the Coat of Arms Committee, Master, past 3 IPMs, Hon.Clerk, & Windsor Herald. (Others were later sold to the Livery but with the words "of London" added to the name of the Glass Sellers.)</p>	
<p>Presented by: E. R. Mobbs</p>	<p>IMGP0136.JPG</p>
<p>Date of Gift/Purchase: 2010</p>	<p>Location: Stationers' Hall</p>

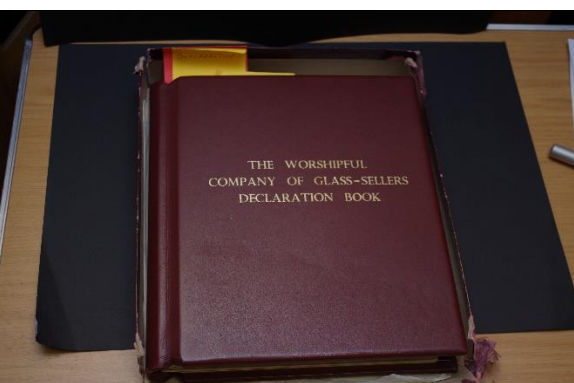
<p>Reference Number: 5.19</p> <p>A red box 18 x 21.8cm, containing the ship's Crest on a wooden base. "Artful".</p>	
<p>Presented by: HMS Artful</p>	<p>IMGP0158.JPG</p>
<p>Date of Gift/Purchase: 2014</p>	<p>Location: Stationers' Hall</p>



Asset Register

Reference Number: N/A	
Die for gold blocking.	
Presented by:	IMGP0119.JPG
Date of Gift/Purchase:	Location: Stationers' Hall

Reference Number: N/A	
Company Attendance Book.	
Presented by:	IMGP0131.JPG
Date of Gift/Purchase:	Location: Stationers' Hall

Reference Number: N/A	
Company Declaration Book.	
Presented by:	IMGP0132.JPG
Date of Gift/Purchase:	Location: Stationers' Hall